

ON YOUR OWN

As recorded by Blur

♩ = 84

1

Gtr II

T

A

B

5

Gtr I

T

A

B

H H H

7

Gtr II

T

A

B

Gtr I

T

A

B

8

Gtr I

T A B

H H H

The image shows two guitar parts, Gtr II and Gtr III, for a piece in E major. Gtr II is a tremolo part, indicated by 'x' marks on the strings. Gtr III is a harmonic part, indicated by natural harmonics marked with numbers 2, 3, and 4 on the strings. The score is written for two staves, each with a treble clef and a key signature of one sharp (F#).

Gtr II

Gtr III

The image shows a musical score for the song "The Rose Tree". It features a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. Below the staff, there are three staves for guitar accompaniment, labeled "Gtr I", "Gtr II", and "Gtr III". The guitar parts are written in a simplified notation, likely for a beginner or a specific style of guitar playing. The first staff of guitar accompaniment (Gtr I) has a "2" above the first measure, indicating a second fret. The second staff (Gtr II) has a "2" above the first measure. The third staff (Gtr III) has a "4" above the first measure. The score is for a single system, and the music is in a common key and time signature.

10

Gtr III

T	7	7	7	7	0	0	0	0	0
A	8	8	8	8	1	1	1	1	1
B	9	9	9	9	2	2	2	2	2

11

Gtr I

T	7	7	7	7	0	0	0	0	0
A	8	8	8	8	1	1	1	1	1
B	9	9	9	9	2	2	2	2	2

H H H

12

Gtr II

T	x	x	x	x	x	x	x	x	x
A	x	x	x	x	x	x	x	x	x
B	x	x	x	x	x	x	x	x	x

13

Gtr III

T	2	2	2	2	2	0	0	0	0
A	3	3	3	3	3	1	1	1	1
B	4	4	4	4	4	2	2	2	2

14

Gtr I

T	2	2	2	2	2	0	0	0	0
A	3	3	3	3	3	1	1	1	1
B	4	4	4	4	4	2	2	2	2

[illegible]

Measures 14 and 15 of the musical score. Measure 14 features a treble clef staff with a key signature of two sharps (F# and C#). The guitar parts are as follows:

- Gtr III:** Treble clef staff with notes G4 (7), A4 (7), B4 (7), and C5 (7) in the first four measures, followed by rests (0) in the last three measures.
- Gtr I:** Treble clef staff with notes G4 (7), A4 (7), B4 (7), and C5 (7) in the first four measures, followed by rests (0) in the last three measures.

Measure 15 features a treble clef staff with a key signature of two sharps (F# and C#). The guitar parts are as follows:

- Gtr II:** Treble clef staff with notes G4 (7), A4 (7), B4 (7), and C5 (7) in the first four measures, followed by rests (0) in the last three measures.
- Gtr III:** Treble clef staff with notes G4 (7), A4 (7), B4 (7), and C5 (7) in the first four measures, followed by rests (0) in the last three measures.
- Gtr I:** Treble clef staff with notes G4 (7), A4 (7), B4 (7), and C5 (7) in the first four measures, followed by rests (0) in the last three measures.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar arrangement featuring three guitar parts: Gtr I, Gtr II, and Gtr III. The score is written for a guitar in E major (three sharps: F#, C#, G#) and 4/4 time. The key signature is E major, and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 21. The first system includes a vocal line (labeled 18) and a guitar line (labeled 19). The second system includes a guitar line (labeled 21) and a guitar line (labeled 22). The guitar parts are written for three guitars: Gtr I, Gtr II, and Gtr III. Gtr I and Gtr II are played on a standard guitar, while Gtr III is played on a 12-string guitar. The score includes various musical notations, including chords, scales, and fingerings. The guitar parts are written in a way that allows them to be played together, creating a rich, layered sound. The score is a high-quality, professional-grade arrangement, suitable for use in a live performance or as a reference for guitarists.

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

[illegible]

26

Gtr III

T 7 7 7 7 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 2 2 7 7 7 7 0 0 0 0 0

A 8 8 8 8 6 6 6 6 6 1 1 1 1 1 3 3 3 3 3 3 3 7 7 7 7 0 0 0 0 0

B 7 7 7 7 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 2 2 7 7 7 7 0 0 0 0 0

Gtr I

T 7 7 5 5 0 0 7 0 0 3 0 7 0 0

A 7 8 7 8 6 6 0 1 0 0 3 0 7 0 1 0 1 1 1

B 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H

29

T 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 7 7 7 7 0 0 0 0 0

A 3 3 3 3 3 0 1 1 1 1 1 3 3 3 3 3 1 1 1 1 1 1 7 7 7 7 1 1 1 1 1

B 4 4 4 4 4 4 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 7 7 7 7 2 2 2 2 2

T 2 2 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 4 4 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7

32

T 2 3 2 3 2 2 2 0 0 0 0 0 0 7 7 7 7 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 3 1 1 1 1 1 0 0 0 0 1 1 1 1 1 3 3 3 3 3 3 1 0 0 0 1 1 1 1

B 4 4 4 4 4 4 4 3 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0

35

T 7 7 7 7 7 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

A 8 8 8 8 8 6 6 6 6 6 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

B 7 7 7 7 7 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

T 7 7 7 7 7 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

A 8 8 8 8 8 6 6 6 6 6 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

B 7 7 7 7 7 5 5 5 5 5 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

H P P 5 5 5 5 H P P 11 11 11 11 7 9 7 0

H P P

[illegible]

44

T

A 2 2 2 2 9 4 0 0 0 0

B 1 0 0 0 0 0 0 0 0 0

sl.

45

Gtr III

T 7 7 7 7 0 0 0 0 0

A 8 8 8 8 1 1 1 1 1

B 9 9 9 9 2 2 2 2 2

Gtr I

T 7 7 7 0 2

A 7 7 7 1 2

B 7 7 7 4 4

H H H

46

Gtr II

T A B

Gtr III

T A B

Gtr I

T A B

47

Gtr III

T A B

Gtr I

T A B

H H H

Detailed description: This block contains the musical notation for measures 46 and 47 of the song 'On Your Own' by Blur. It features three guitar parts: Gtr II, Gtr III, and Gtr I. Measure 46 shows Gtr II with a dense, fast-moving pattern of 'x' marks, while Gtr III and Gtr I have more complex chordal and melodic structures. Measure 47 continues these patterns, with Gtr III featuring some bends and Gtr I including a double bar line and a final chord. The notation includes standard musical symbols like treble clefs, key signatures (one sharp), and various guitar-specific notations like 'x' for muted notes and numbers for fret positions.

48

Gtr II

T

A

B

Gtr III

T

A

B

Gtr I

T

A

B

49

Gtr III

T

A

B

Gtr I

T

A

B

H H H

H

52

T
A
B

55

T
A
B

58



T
A
B

H P P H P P H P P

60

T
A
B

H H H

69

T
A
B

72

T
A
B

The musical score for "The Rose Tree" is presented in three systems. Each system includes a guitar part and three vocal parts (T, A, B). The guitar part is written in G major and 2/4 time. The vocal parts are written in G major and 2/4 time. The score is divided into three systems. The first system includes a guitar melody and vocal harmonies. The second system features a guitar melody and vocal harmonies. The third system includes a guitar melody and vocal harmonies. The score is written in G major and 2/4 time.

80

T 2 2 2 2 2 0 0 0 0 0 0 7 7 7 7 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0

A 4 4 4 4 4 3 1 1 1 1 1 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 4 4 4 4 4 2 2 2 2 2 2 7 7 7 7 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

H H H

83

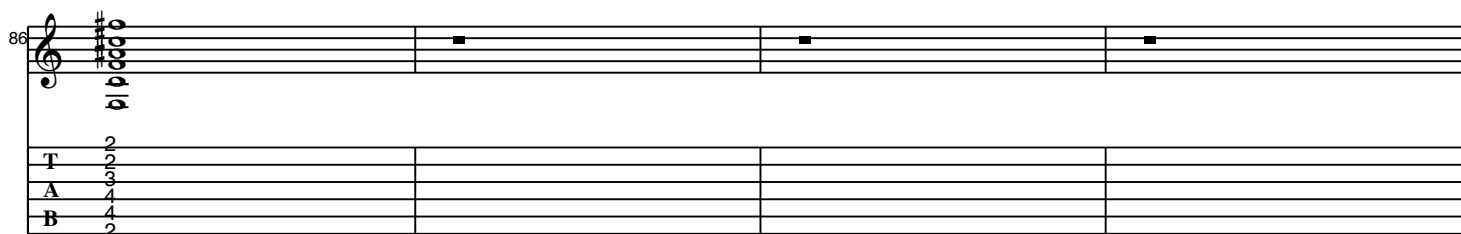
T 7 7 7 7 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 7 7 7 7 0 0 0 0 0 0

A 8 8 8 8 1 1 1 1 1 1 4 4 4 4 4 2 2 2 2 2 2 8 8 8 8 1 1 1 1 1 1

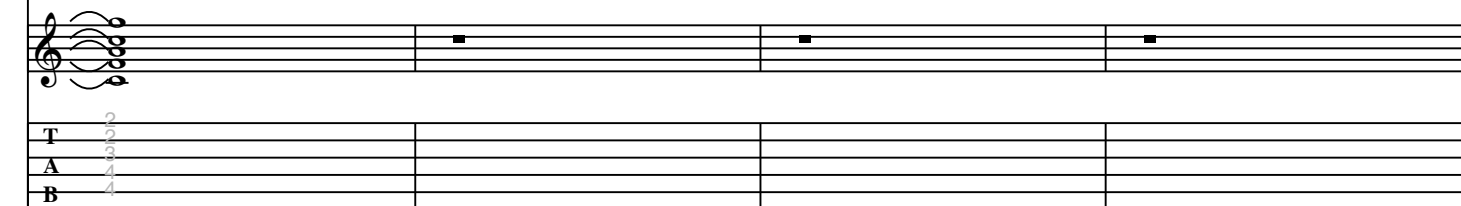
B 9 9 9 9 2 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 2 7 7 7 7 2 2 2 2 2 2

H H H

86

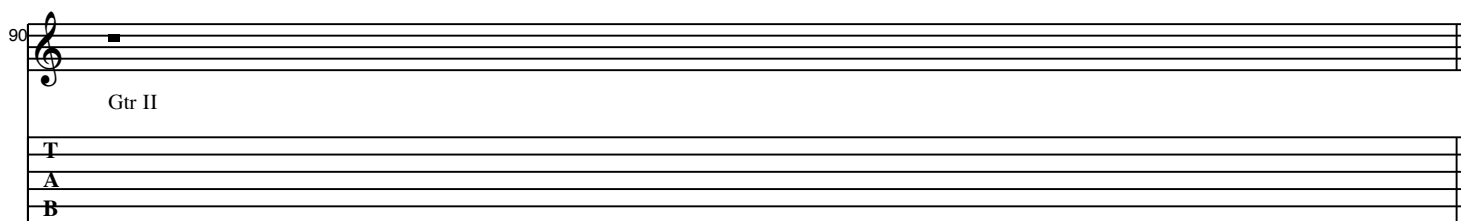


T
A
B



T
A
B

90



Gtr II

T
A
B